

AWARDS NIGHT

For Members of all Non-Athletic Clubs and Activities will take place in our Auditorium on Monday, May 16, at 7:30 P.M.

HIGH POINT

Vol. 12, No. 3

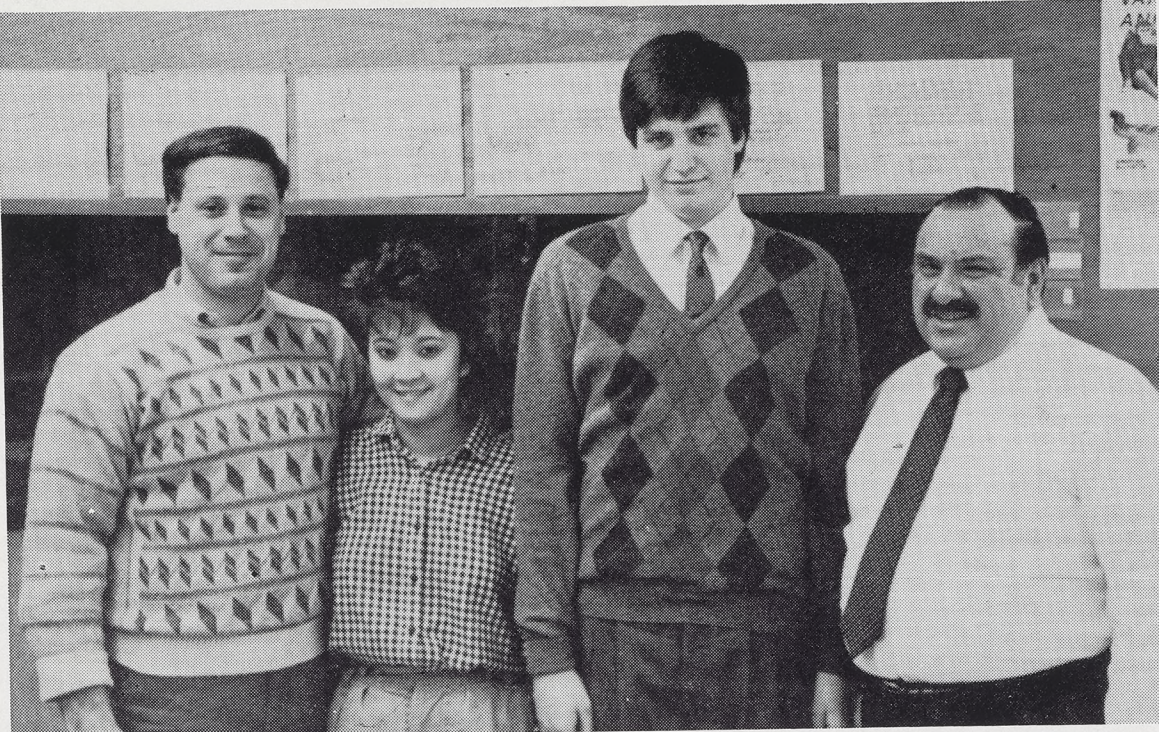
BISHOP FORD CENTRAL HIGH SCHOOL

Spring, 1988

B.F.C.C.H.S. Science Scholars To Graduate

Shown from left to right: Dr. De-Fina (Chairperson, Life Sciences), Myra Zamora, James Murphy, Mr. Bianchi (Chairperson, Physical Sciences).

In March 1984, the Science Department sponsored the First Annual Science Fair for incoming freshmen. Myra Zamora was an eighth grader at St. Patrick's Grammar School and James Murphy attended St. Thomas Aquinas. James placed first in the competition, winning a full scholarship to Bishop Ford, while Myra placed second, winning a half year scholarship. We congratulate James and Myra, who are now completing their senior year at Bishop Ford and have maintained these scholarships throughout their four years. The scholarships are renewable based on science department criteria that include an overall average of 85%, a course grade of 90% in science, and registration in a regents level science course each year. James has been offered scholarships to LIU,



Pace, and St. Joseph's College. Myra has received scholarships to Iona and Manhattan.

In addition to James and Myra, four other students are

attending Bishop Ford on scholarship from these competitions. They are sophomore Helen Fitzpatrick, and freshmen Scott Comis, Omar Tur-

ner, and Peter LoRe. The Science Department is now making plans for the Sixth Annual Fair for Eighth Graders in February 1989.

Dance-a-thon Raises Over \$13,000

by Danielle Schone

On January 29, at 7 p.m., the Bishop Ford 8th Annual Dance-a-thon got under way. The dance lasted until 7 p.m. the next day. The dance benefits the Muscular Dystrophy Association. This year we raised \$12,726. As of February 19, Mrs. Rollo said that they are still giving in money, bringing the total close to \$13,000. Over the past eight years, Bishop Ford High School has raised over \$130,000, for MDA.

Are you thinking that it's impossible to dance for 24 hours non-stop? Well, the dancers are given breaks (one every 2-3 hours), and each lasts around 15 minutes. The Dancers

are allowed to sleep for four hours. It may not seem like a lot, but it helps. Food and drink are provided for the dancers, so they can rejuvenate themselves.

At this year's Dance-a-thon, there was a low number of people who registered. There were approximately 100 dancers, including the alumni who danced. There were only seventeen freshman who danced. The deejays played music for the hours that we danced to help us keep going.

The Dance-a-thon is a great event, and it's really a lot of fun. If you like to dance and wouldn't mind raising money for a good cause, think about joining next year!

Ford Falcons Host Special Olympics

by Christopher Mari

The Special Olympics celebrate their 4th year here at Ford. Brother Damian heads it, and helping him will be 130 of Ford's students. Three high schools and five grammar schools will participate in these events. 122 special children will compete in gym activities, at which they will all be winners.

Brother Damian says it gives them a special sense of pride in themselves. It gives very emotional children a sense of success.

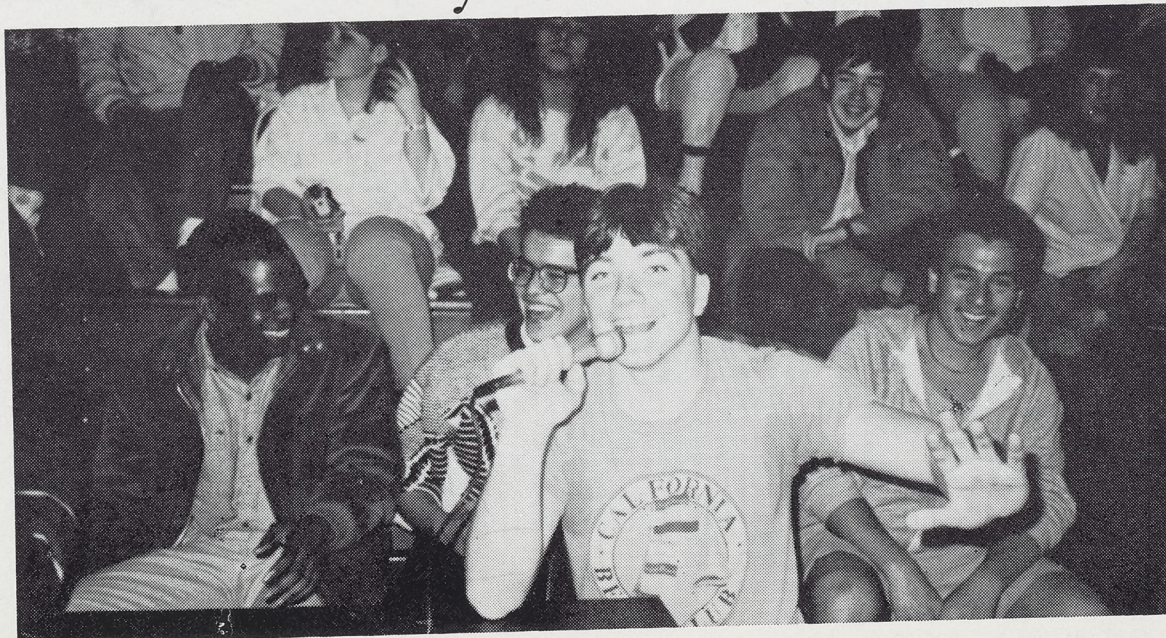
It's a lot of fun, too, for both our students and these special children. It also helps

our kids to work with and understand these children, giving them a taste for pursuing careers in these fields. Brother Damian says that Ford students could, with this knowledge, work with such children at summer camps like "Operation Fun." They could even teach these children or do therapy work.

Our kids gain a lot from them, as these special children learn from us. The Special Olympics is a giving operation. It's good clean fun, and it generates a lot of love. And that's what these special children are all about, isn't it? Don't miss them.

Seniors Take On Faculty At Annual Games

Bishop Ford Central Catholic High School's Annual Senior-Faculty Superstar Games were held in our gym on Wednesday afternoon, March 16 at dismissal. In spite of senior Albert Fiore's superb commentating (and taunting of the faculty team), the seniors lost to the faculty by the smallest of margins. Albert and a very responsive student audience are pictured at right.



Congratulations

Congratulations and thanks to the Bishop Ford students who helped raise over \$55,000 in this year's chance book drive. The highest sellers in each of the four classes were:

Freshmen: Christine Zadroga, \$200

Sophomore: Sean Arthur, \$162

Juniors: Anthony Bombolino, \$150
Trescinda Butler, \$150

Senior: Natalie Byfield \$150

The Daily Jumping Jackpot winners were:

Kim Olavarria

Lucy Ferrarotto

Noel Aneses

Steven Montemarano

Brian Allone

Rosemarie DiPalma

Kevin Egan

Special thanks to Mr. Paul Anderson who worked so very hard to coordinate the drive.

Career Day Gets Mixed Reviews

by Vilma Cardenas

On February 10 Bishop Ford had Career Day. Members of the faculty and outside professionals were invited to give lectures on their careers.

The lectures offered ranged from airline pilot to veterinary medicine.

There were mixed reviews about career day from the speakers and students.

The general opinion of Career Day was "boring." A reason why this was true was the inattentiveness of some of the students while the speakers gave their talks. It was also noticeable that some of the speakers did not have good presentations. They wandered off aimlessly.

Not all the comments were bad; there were some good points. Students commented on the interesting presentations given by some of the speakers. Other students stated they had obtained interesting information on the various career opportunities.

In conclusion, the speakers tried to inform us about their professions, but Career Day could have been better organized.

THE LAST MARKING
PERIOD OF THE
1987-1988 ACADEMIC
YEAR BEGINS ON
APRIL 18

Letters To The Editor: Calling Ford To Task

by Jean-Marc Pierre

A most pressing question must be answered at Bishop Ford Central Catholic High School regarding the measure of discipline administered to students. This question is essentially: What are the differences between private and public schools, and must these differences be visible?

In both types of academic institution, it is the duty of teachers and administrative personnel to educate students, as well as to set decent, reasonable moral standards for conduct. That is where the similarities cease.

Public schools are paid for by taxpayers and, therefore, the system must provide seats for all taxpayer's children, whether or not those children wish to learn.

Private schools like Bishop Ford, on the other hand, are paid for by parents, directly. These unsubsidized schools have no obligation to provide seats for the children in the immediate area; they may take students from the entire city. The dedication of teachers to work for meager wages, as they assuredly do, attests to the better quality of education, and in the case of religious schools, a better kind of moral guidance is to be expected.

Yes! Private schools are expected to produce more well-rounded students (or at least most of them are).

Unfortunately, at Bishop Ford there is a sorry mixture of serious, dedicated students and of others who take pride in their apathy, laziness and failings. There is a collection of subordinate students and of ungovernable ones who shamelessly complain against having clearly stated rules enforced. There are docile pupils and base hoodlums.

It is the disreputables who lower school morale. Through their careless disrespect for their peers, they become nuisances: disrupting class, violating the dress code, arriving excessively late, and generally defying authority. This has a serious effect on the performance of real students in class and on the participation of those real students in school activities.

Those shameful individuals also pose an overall danger to the school population:

How many times have such persons been involved in fights?

How many times have they brought their outside contacts to fight for or with them in and around school property?

These problems need not exist at Bishop Ford.

Within five years, Bishop Ford could be purged of all mis-

fits by the application of two simple rules: screen all prospective students and adhere to all rules strictly.

Firstly, all incoming Freshmen in the school year 1989-1990 should be screened before acceptance. They should undergo a thirty-minute interview by administrative or faculty personnel. The line of questioning should center on applicants' academic abilities, their goals, and on their willingness to contribute to the Bishop Ford community.

The questioning should then turn to the students themselves. They should be asked if they have any undesirable habits: drugs, alcohol, or an addiction to smoking. If these are none, could they avoid the temptations of drugs, alcohol, and even wanton sex when offered?

The final question then should be: Would they obey all school rules and regulations?

Such questioning may easily tell school officials if certain individuals would be assets to the academic, social, and moral climate at Ford.

Secondly, there should be a strict adherence to all school rules and regulations, and these rules should be posted in the cafeteria, library, and in the window of the bookroom—three areas of high visibility, so that no one can say he did not know the rules or the punishments they carry.

All faculty members and deans should exercise their duty, administering demerits for infractions against these rules, regardless of their acquaintance with the violators. Students who have disputes as to the demerits they receive should be afforded a hearing before the Student Behavior Committee (Bishop Ford CCHS Student Handbook and Calendar, 1987-1988, page eleven). When a student violates the rules excessively and becomes an overall nuisance, it will then become necessary for him (or her) to be expelled.

After four years, when an entire registration has left and brighter, more adaptable students have taken their place, only then may we relax from this rigidity and even eliminate superfluous disciplinary laws such as the dress code; students will either dress appropriately out of respect for the rules or be of such caliber that their eccentricities will be of no consequence.

After five years, Bishop Ford may again gain the respect of parents and students as a worthy academic institution and not just another harbor for any and all.

HIGHPOINT

Bisop Ford Central
Catholic High School
500 19th Street
Brooklyn, New York 11215

Editors:

Robert A. McDermott
Editor-in-Chief
Joyce Chin
Editor-in-Chief
Vilma Cardenas
Assistant Editor
Christopher Mari
Assistant Editor
Shirley Collado
Editorial Editor
Dan Perrone
Sports Editor

Staff:

Danielle Schone
Jean-Marc Pierre
Kevin Egan
DayAn Molina
Kate Smith
Karen Bentsen
Regine DeJean
Sonia Perez
Michael Wysokowski
Steve Merit

Principal:

Brother Michel
Bettigole, O.S.F.

Advisor:

George A. McKay

Looking Forward To A Dress-Down Day

by Steve Merit

It's been seven months (from the beginning of the school year), and there still has not been one single dress-down day! Dress down days are what the students want, and nobody is fighting for them. What ever happened to the Student Council we elected to represent our side in school government? I thought they were supposed to fight for what the student body wants, but I guess not. Instead, they come up with dress up day. I know the student body didn't want this. Dress up day is not the same thing as dress down day. I know people who would rather wear their uniforms than get dressed up. So, what does that tell you?! Anyway, if someone wanted to get dressed up, he could do it on dress down day with no problems. The irony of it all is that the people who decide to have

dress up days don't even have to wear uniforms. It's not fair. Let all the teachers wear uniforms and see how many dress down days we get! Not only do the teachers not have to wear uniforms, neither does the senior class—a class that controls our Student Council by eight-to-three. The other three are advisors from each class. Only three to fight senior leaders and teachers who are against dress down days!

Sure there are people who break the dress code, but remember, there are more who obey it than break it. Besides, dress down days help raise money for after-school activities.

The purpose of this editorial is to let the Student Council know what the student body expects of them and to inform them as to what they should do to please us all.

Congratulations to Ms. Mary Scavuzzo of the Mathematics Department and Mr. Kenneth Chiusano of the English Department who plan to be married this summer.

Good Grades Are COOL

by Joyce Chin

On the whole, the students of Bishop Ford do not care about school, graduation, or college. All they want to do is get out of school as soon as possible and hang out with their friends, listen to music 25 hours a day (there must be "panic in London and Birmingham" now), and watch television.

It's sad because more than half of these students are intelligent, but extremely lazy. They're afraid of being labeled "intelligent," a word often taken to indicate a nerd.

These students, if you can even call them that, sit in their classes and converse with their friends. This disrupts the teacher and the students who want to get something out of that class (especially since their parents are paying \$2,500 a year in tuition for it).

These poor souls will go through their four years in high school, floating aimlessly from class to class, not aware of what is happening and barely passing their courses. And before they realize it, they will graduate and end up attending an underachiever's college.

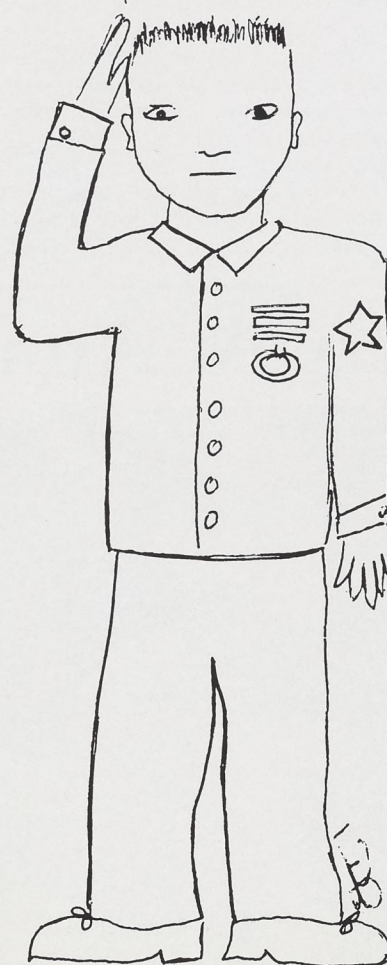
After this, provided they do not drop out, they will earn an astounding \$3.50 an hour as cashiers, waitresses/waiters, or stockpersons, for the rest of their working lives (which is approximately forty-four years).

It is not a pretty picture, but it's accurate. This is exactly what has been happening to our very own students, along with other high school students.

Wouldn't it be nice to say "I graduated from Bishop Ford," and have everyone immediately recall that Ford has academically motivated students who do not merely hang out all day.

But, then, maybe we want to graduate from a school in which the students are noted for being only interested in who their latest beau is and where they're going on Friday night. With some luck and hope, maybe the more motivated students will maintain Bishop Ford's academic status.

A Bishop Ford Student



Dress Code: Public Enemy No. 1

by Kevin Egan

A new kind of criminal behavior has invaded our illustrious school. This new enemy is the direct result of an oppressive ruling that has stifled the development of the students. The new crime I am purposely exaggerating is the breaking of the dress code.

Why are most students being forced to degrade themselves by committing a crime in order to express their individuality? Obviously, one of the main reasons behind the rule is appearance. The leaders of our school cared more for the comments of outsiders than for the true feelings of its students. The dress code is a moronic attempt to please a certain group of people.

As we walk through the halls on any given day, we see a collection of students expressing their feelings through attire, but this expression is suppressed by the dress code. Another one of the main reasons for this code is discipline. Again, the leaders decided that the students lacked discipline, that their form of dressing was an example of the school's so-called decline. Thus, they created what they thought was a slightly refined dress code that would restore their own discipline. Is it too much to ask for one basic privilege (or does my forward question ruffle a few rather pompous feathers?)

I realize that my argument may seem petty to some, but I believe that any dress code is a futile idea. A young adult needs to express his feelings and attitudes through his clothes. When this choice is taken away, it has a definite effect on the morale of the students. Our high school years are the most important in our lives, and if our own sense of individuality is taken away, it can lead to problems in our adult life.

Lastly, I would like to make one simple suggestion to the leaders: It would be a lot simpler on everyone if we reverted to the old, less-restricting dress code. This measure could save developing students (and tyrannical leaders) years of grief.



Student Focus:

HELEN FITZPATRICK

by Kate Smith

The door opens and in struts a 5 foot redhead clad in her white M.C. and plaid uniform skirt. Sophomore Helen Fitzpatrick is a little tired this morning; she was at a wrestling match at the Garden last night until midnight. Hel, as we affectionately call her, grabs a Pepsi, a staple of her diet, and we begin talking.

I ask her why she chose Ford as an eighth grader at St. Saviour's two years ago.

"I was influenced by the friendly, easygoing atmosphere here, and my parents wanted me to go to a Catholic high school; this seemed like the best. The fact that it was coed didn't hurt, either. Another factor that helped me make my final decision to attend was that at the Bishop Ford Science Fair, I came in second place and was awarded a half scholarship. Because I am on scholarship, I was placed in the block honors program freshman year. My grades were good enough last year so that my scholarship was renewed, and I'm in honors again this year."

Because Helen's grades are so good, I wonder if she has time for anything besides schoolwork.

"Well, last year I was in the Karate Club, and I worked up to a yellow belt. I also took part in a few Ford-in-Action activities. This year I decided to get a job after school; I work in a pharmacy."

"Have you made a lot of new friends since entering Ford, Hel?"

I've made lots of friends here, too many to name, and I wish I could spend more time with them. I only get to see most of them during my free periods. During the week I don't usually go out. After school I go to work and then come home and do homework. I look forward to partying on the weekends. In fact, I live to party on the weekends. But I like school."

"What happens after you graduate?"

"I want to go to Long Island University and study science. I want to become a pharmacist. I like working with drugs."

Rabbits & Revenence

Return To N.Y.

by Danielle Schone

On February 4, at 8 p.m., the opening band, The Leather Nun, appeared on the stage. With their new album, "Force the Habit," they put on a great half-hour show to get us warmed up for Echo and the Bunnymen. Echo and the Bunnymen consists of: Ian McCulloch, who signs lead vocals, Will Sergeant, who plays lead guitar, Les Pattinson, who plays Bass guitar, and Pete de Freitas, who plays drums. The stage was set to look like a swamp (as on the cover of the 1980 Crocodiles album). With flashing lights and plenty of smoke, the scene was set. The crowd screamed as Ian McCulloch came out on stage and sang such songs as "Over You," "Bedbugs and Ballyhoo," "Bombers Bay," "Lips Like Sugar," and the ever-so-popular "Rock the Ocean." They came out for two encores, singing their own version of "Twist and Shout." Will Sergeant's guitar purred to match up with Pete de Freitas' drums. Pete executed a supreme sound as his drums gave that one-in-a-million sound.

Some critics seem to think that Echo and the Bunnymen are a mix between the Doors and the Beatles. Other critics think that Echo and the Bunnymen are the greatest post punk band of the decade. They've always tried to do things differently, and Ian McCulloch thinks that they would be a lot more popular if they had done things the way people said they should have. Echo and the Bunnymen are a great band, and they gave an excellent performance.

The Cat's

Meow!

by Shirley Collado

Without any doubt, everyone has heard of the hit Broadway musical CATS! In this musical, as revealed in the title, the characters are professional singers and dancers playing the roles of living, speaking, dancing, and singing cats. This spectacular piece of entertainment is based on Old Possum's Book of Practical Cats by T.S. Eliot. The musical would never have grabbed the audience out of their seats if it were not for the wonderful talent and music of Andrew Lloyd Webber.

As most of us have heard, cats are said to have NINE lives. In the musical, CATS, this is a known fact among the cats. The setting is an incredibly original work of art. The stage is decorated with what we would describe as "junk" and a cat would describe as "home." What really makes this setting remarkable is that this so-called "junk" actually looks good!

It is the time when all cats meet once a year to decide who will be the cat to renew their lives and return once again in another form. Old Deuteronomy, who is the oldest and wisest cat of them all, is the one who makes this decision. In order to find out the rest, you have to see it for yourself, and, indeed, it is worth it.

CATS is still playing and is at the Winter Garden Theatre. Tickets are available through TELECHARGE.

So, if you're in the mood for something full of creativity, humor, suspense, and toe-tapping music, CATS is definitely what you're looking for. It's just full of surprises!

Summing Up Surrogate Motherhood

by Regine DeJean

Would you give up every claim to your baby and give it away to a childless couple who are prepared to pay a \$10,000 fee? This is exactly what surrogate mothers are doing. But, is surrogate motherhood a good idea? Gathering some information about surrogate motherhood, I came to the conclusion that it is not such a good idea.

Surrogate mothering began in 1976 in the United States. Noel P. Keane is the founder. He was the first in the country to go into business arranging surrogate pregnancies. At first the legality of paying surrogate mothers was in question, so Keane found a volunteer surrogate mother and charged a childless couple a \$3,000 finder's fee.

Surrogate mothering is not prohibited by law. Surrogate pregnancies are private contracts. The surrogate mother is artificially inseminated by the male of the adopting couple. During that time the surrogate is not to engage in any sexual intercourse with her spouse. She must go for regular check-ups, as well as counseling. When the baby is born, the surrogate must give the baby away to the new parents. The contract demands that she give up every claim to the baby. Legally, the baby is now the child of the parents; only biologically is the surrogate the baby's mother.

Before choosing surrogate motherhood, you should know certain facts about it. There are the custody battles. The surrogate mother may refuse to give up the baby. An example of this is the Mary Beth Whitehead case (Baby M.) Along with everything else, there may be emotional problems to deal with, possible breakdowns. Both surrogate mother and new parents are strongly attached to the baby at this point.

Of course there is a positive aspect to this situation. Helping a deprived couple who aren't able to bear a child of their own is indeed looked upon as a very brave and heartwarming gesture. There is also a compensation fee of \$10,000 for the surrogate mother.

When people hear the words "Surrogate Motherhood" there is a variety of different opinions. Many questions and doubts come to mind. Is it right or wrong? Why is it tolerated? Being impregnated by a man other than your husband is considered morally wrong. Many people (including the Church) frown upon this.

Surrogate motherhood is not a good idea. It has too many negative points about it and very few positive points to support it. There is a great deal to consider before choosing it.

I Wrote

You Poems

by Karin Bentsen

I wrote you poems
to tell you I cared.
In my heartfilled thoughts
of you
My soul is what I bared.
Now, here I am alone,
My heart torn in two.
My confused soul is crying,
And our relationship is
through.
Yet we still have that
friendship.
As we always had from
the start.
My soul is renewing,
But thoughts of you will
always be in my heart.

* * *

A baby is learning to walk.
I am learning to walk.
You are learning to walk.
We can learn to walk together
And share each other's hopes,
dreams and sorrows.
If you fall,
I will help you to stand
And get back on your trail
to becoming the best that
you can be
And my walking friend
for life.

Sex Pistols

Immortal

by DayAn Molina

Dave Goodman (former producer, sound man, and engineer for modern-day rock legends, the Sex Pistols) has just done an immense service for cultic core punkers everywhere. Mr. Goodman has performed the ultimate deed by compiling a "vinyl-covered scrapbook" devoted exclusively to the Sex Pistol's reign over the core punk scene in the mid-1970's.

Available on Skyclad, Inc. records, this newly-released album (entitled "We Have Cum For Your Children") is a series of live and studio versions of some of the band's most popular singles, including two extremely hard-to-find recordings, "Here We Go Again" and "Revolution in the Classroom." The album (a must-buy for all Pistols worshippers) also include various miscellaneous concerts, ads, British television and radio interviews, and news reports on the group. It can be bought for about eight dollars at any underground (or ultraship) record shop, and it is also available on cassette and CD under the labels (sick) SEX 6 C and (sick) SEX 6 CD.

Sonia And

Karen At

The Movies

by Sonia Perez

The movie is **Good Morning Vietnam**. The main actor is Robin Williams. It is a great movie, a lot of fun to see. I'm sure people will remember Robin from the series "Mork and Mindy" and also from other movies he has appeared in. This particular movie has really been a comeback for him, because his role as Adrian Cronauer is up for a couple of Golden Globe and Academy Awards.

It might be said that the acting, not really the plot, is the best part of the movie. The plot revolves around Robin's character, Adrian Cronauer. He plays a military D.J. He has just arrived at a new base and is not very well liked by Lt. Hawk of the Marines. There is censorship of the news reported to the soldiers, until Adrian comes along and tries to change that. He also meets a young Vietnamese boy whom he grows to care for and who he finds out is a terrorist. There is an emotional scene between them. This is all taking place in Saigon around the year 1960, on the verge of the Vietnam war.

The movie was well written and directed and well performed by all the actors. It is definitely academy-award material. The comedy is excellent and will have everyone rolling in the aisles.

by Karin Bentsen

Good Morning Vietnam—R

Robin Williams puts his comedy forth as a disc jockey in a Vietnam radio station in 1965. Besides being a hilarious DJ, there is a little romance and a special friendship. Very funny.**

Satisfaction—PG-13

The everyday story of how a beginning teenage band starts out. Also, how romance develops but eventually bombs. It is a sweet story, however. Justine Bateman is much better at acting than singing.**

Three Men and a Baby—PG

Any movie centered around a baby always gets your heart. To see Tom Selleck, Steve Guttenberg, and Ted Danson caring for a baby is interesting. As the movie ends, it fills you with suspense and leaves you feeling happy.***

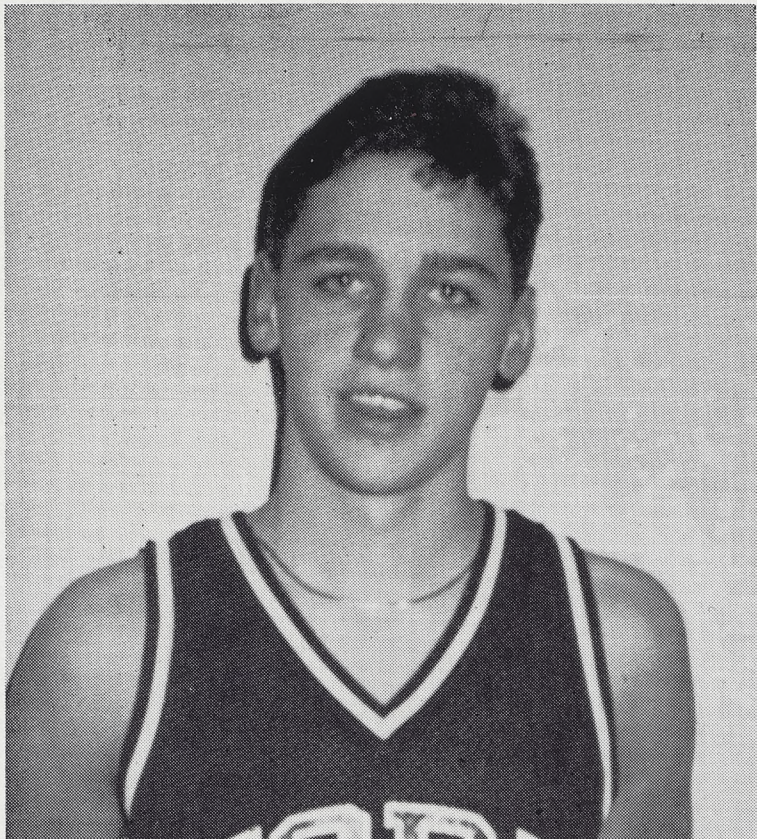
ATTEND FORD's
SPORTS AWARD
DINNER
MAY 26

REMINDER:
RING NIGHT
APRIL 22

CONGRATULATIONS
TO THE CHORAL MUSIC
CLASS ON THE
OCCASION OF THEIR
FIRST SPRING FESTIVAL

Sportlight:

Brian Nash



Brian Nash

by Robert A. McDermott
One subject of this issue's Sportlight is none other than Brian Nash.

Brian has been a member of the Bishop Ford basketball team all of his years at Ford. He originally started playing basketball at age six with C.Y.O. (Christian Youth Organization). He is currently a Tri-Captain on the varsity basketball team, and is the third leading scorer in Brooklyn-Queens, averaging Twenty One points a game. Brian has also been named to the All-Brooklyn Team.

Besides playing basketball, Brian also enjoys playing baseball and golf. He was a member of the Bishop Ford golf team.

Not only does Brian excel in sports, but he also excels academically. Along with his demanding practice schedule, he follows a challenging academic schedule, which includes courses like advanced biology and analysis. He is presently ranked twenty-fourth in the senior class, and he is a member of the National Honor Society.

While still at Ford, Brian has been offered a full scholarship to Keene State College in New Hampshire, and he is considering other schools, such as Hamilton College, the University of Rochester, and Loyola.

When asked how he felt about his father being his coach, Brian replied, "It has its ups and downs."

Ford Smokes At Milrose

by Michael Wysokowski

The Milrose Games, February 5, 1988: To most of us this means nothing. But for two seniors and two juniors, it was the highlight of their track careers. Milrose is a huge track meet held in Madison Square Garden that has events for high school and professional athletes. For our school, it was Peter Aquilone, Sean Rice, Anthony Budd and Stuart McLeod. At the Milrose trials (which are held at Manhattan College in the Bronx), they came in first place with a time of eight minutes and twelve seconds. When asked how they felt when they made Milrose, they replied: "We felt that making it there was better than the actual race."

At the race most of their feelings were the same. Each member was excited, but they were trying to keep calm for each other's sake. Confidence was not a problem at the time, although, Sean Rice stated:

"I was very confident. But I was also nervous because we were considered borderline. It was Xaverian and Molloy that were favored more than us."

Stuart McLeod felt, "The race went too quickly; I wanted to run even more. I thought it was fine."

Peter Aquilone felt totally differently: "I couldn't wait to finish my part and cheer on the rest of the team."

And Tony Budd, who is usually very calm before a race, said: "I was very nervous, but I acted calm for the guys and myself."

Certainly support was not lacking for these four. They said, "Teachers and students we didn't even know were congratulating us."

The team finished in second

place behind Chaminade high school. Their time for the two-mile relay: eight minutes and thirteen seconds.

Now, let's separate from the team and find out how Mr. Louis Vasquez (coach of the varsity and j.v. track teams) reacted during the race. As the team told me, "He was extremely proud of us. Those of us who finished the race knew this by the way he was cheering on Stuart (who is the last leg of the race). He was jumping up and down, cheering at the top of his lungs. We were happy for him, also, because it was his first major accomplishment."

The last question on my mind was, "What happened after the race? Where did you go? Who did you see?"

There was some laughing for a few minutes, then they responded: "First we went around to see all of our parents and friends. Then we stopped off to see Brother Michel, who presented us with a bottle of champagne for our great victory. We then went into the varsity locker room and drank the wine (which was non-alcoholic, of course)."

Well, there you have it. The second time Bishop Ford was at Milrose surprised everyone. Even the newspapers exclaimed: "Bishop Ford Finishes Second," instead of telling about Chaminade. The first time Ford was at Milrose was in 1983, when the team of Neil Lanzetta (our freshman track coach), David Jones, Steven Ward and Robert Cole won it with a time of eight minutes and five seconds.

All I can say is: Congratulations to Pete, Sean, Tony and Stuart, and especially to Mr. Vasquez, who always says, "You can do anything if you put your mind to it."

COMING SOON TO A THEATRE VERY NEAR YOU!
BISHOP FORD CENTRAL CATHOLIC HIGH SCHOOL'S
CHALK CIRCLE PLAYERS

IN
NEAL SIMON'S
THE ODD COUPLE
(female version)

cast of characters:

Sylvie	Catherine Smith
Mickey	Kerry Barbour
Renee	Alana Swords
Vera	Karen Fabbriatore
Olive Madison	Courtney Nash
Florence Unger	Colleen Martin
Manolo Costazuela	David Ortiz
Jesus Costazuela	Lawrence Callahan

Frosh Basketball Flying High

by Dan Perrone

The 1987-88 freshman basketball team here at Ford is flying high, as the frosh team is having one of their best years in a long while, with the Falcons currently 11-8 and tied for first place in Brooklyn's CHSAA division.

In December they became the first Ford freshmen basketball team to win the Chick Keegan Christmas tournament. They beat Xaverian, they defeated Loughlin at Loughlin (for the first time in seven years), and Queens' leader, Holy Cross.

The Ford basketball players are: Tom Blundell, Mitch Cornet, Willie Davis, Chad Frontera (leads the team in assists),

Jim Killen, Chris Gimblet, Tim Mattison (good job scoring, rebounding), Greg Reitz, Anthony Rubbo, Kindu Walker (leads team in scoring 19.8 points, and 11.2 rebounds), and Shimmi Sina (15.6 points a game). The coach of these high-flying Falcons is Mr. Forte Bellino. The managers of the Falcons are Chris Ryan and Duane Stephens.

The Bishop Ford Falcons freshman basketball team is very hopeful the playoffs will find them competing for the city title. And with the freshman basketball team playing well, Ford has some hope for the junior varsity and varsity teams in a few years.

Sportlight:

Eileen Cunningham

by Michael Wysokowski

Many have seen her in the corridors, rushing to class, all smiles and high spirits; with dirty blond hair and dimples, she's pretty hard to miss. But when she hits the starting line for a cross-country race or an indoor track race, she is transformed into a girl with determination either to win or to hit her best time. We at Highpoint have decided to take a look at Eileen Cunningham, Bishop Ford's longest-running girl on track.

Highpoint: What made you decide to join track?

Eileen: I don't know. I guess I just joined to see what it was like, and then I liked it so much, I just stayed on.

Highpoint: How long have you been on track?

Eileen: Four years.

Highpoint: What is your favorite track season?

Eileen: Cross-Country, definitely.

Highpoint: What is your best time for Cross-Country?

Eileen: For 2.5 miles my best is 16 minutes 43 seconds.

Highpoint: What did you wish to accomplish before leaving Ford? And did you accomplish it?

Eileen: I really wanted to win a team championship. And we did private schools champs.

Highpoint: What college do you plan on going to?

Eileen: Slippery Rock in Pennsylvania, or Southern Connecticut, or even L.I.U.

Highpoint: Do you plan on continuing to run track?

Eileen: I will.

Highpoint: How do you feel about your coach, Mrs. Ann Vasquez?

Eileen: She is a great coach. She really helped me to stay on track. She is also the reason I have so much determination and confidence. She taught me everything I know about track.

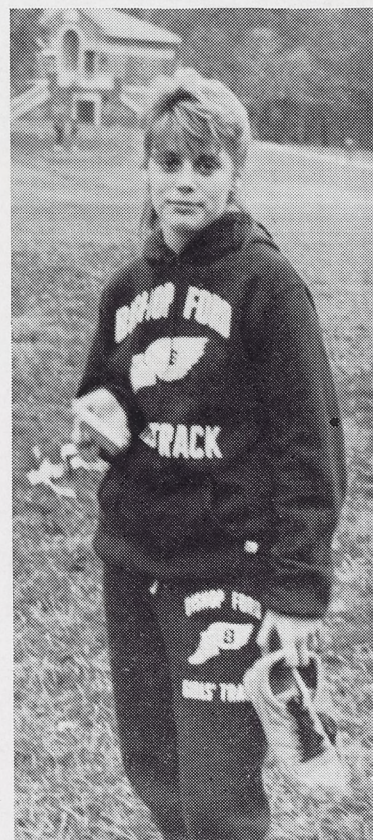
Highpoint: How are your school grades? Has track ever interfered?

Eileen: My overall average is about an 87. And, no, track has never interfered with my school work.

Highpoint: Any last words you would like to say about track?

Eileen: Yes. I'm glad I joined track, because it has had a great influence on my life, and I would like to thank my coach, Mrs. Ann Vasquez, because she has been a great coach and friend.

The preceding notes were taken after a very long day of running. Thank-you, Eileen, for your cooperation.



Eileen Cunningham

GRADUATION
BISHOP FORD
AUDITORIUM
SATURDAY, JUNE 4
10:00 A.M.